



Lost

By Alex Hammond

























A watercolor illustration of a landscape. The sky is a mix of warm colors: yellow, orange, and pink, with soft, white clouds. Below the sky, there are several layers of mountains. The foreground mountains are a deep purple, while the background ones are a lighter, hazy purple. A winding path or river flows through the lower part of the scene, starting from the bottom left and moving towards the center. The overall style is soft and painterly.

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The script in the story was inspired by the writing in Shaun Tans *The Arrival*.
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